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"WHEN HUSBANDS DECEIVE"

By Leah Baird

Viola Baxter's romance tumbled to ashes when her guardian, Marshall Walsh, informed her that Dick Fletcher had stolen \$5000 worth of bonds from him. Viola didn't hear Dick's story of how a woman had fainted in his arms, had asked him to take her to her husband's office, and then, in the taxi, had ~~xxxxxx~~ drugged and robbed him. She heard only Walsh's story, and it left out such details as his hiring the woman to do the job. It was not for love that Walsh thus tricked Viola into marrying him, but for her money, which was invested in rich oil fields.

Convinced of the guilt of the man she loved, Viola turned to the man who branded her lover guilty.

Rain, on her wedding day-- a premonition of her wedded life! On her wedding night the man she had trusted against the man she loved, let drop his mask of deception. For the first time she feared him.

"I know how to handle women, and the sooner you realize that I am master, the better," he said as he snatched her to him in a fierce embrace.

So, through wearying months, Viola, who had married in haste, found that the rest of the proverb is true.

Left to his own devices, Viola's pet monkey one day pulled papers out of Walsh's open safe. Among them Viola found a letter which showed how her husband had lied about the value of her oil stock. How easily she had been deceived into turning it over to him!

After all, she had married a thief!

It was at a gay party at the Vanity Box Review that Walsh, attracted by "Angel" Singleton, a vivacious flapper, suggested that she visit them. Viola could do nothing but second his invitation.

rolled on the floor. The dog's teeth closed on his throat--- When Dick arrived to take Viola away he was quite dead.

Thus, deceit inevitably ends in its own tangled web.
Truth, and only truth, endures.

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